

COMPETITION ENTRY FORM

Name	
Address	
Postcode	
Contact Telephone Number	
Email	
Please tick the box if you are interested in purchasing a Sculpture in the Sanctuary 2010 calendar. See details below. <input type="checkbox"/>	
If you would like to join Friends of Sculpture in the Sanctuary please tick the box for email updates. <input type="checkbox"/>	
Please tick the box if you wish to receive details of other events being held at Reg Taylor's Garden Centre. <input type="checkbox"/>	

COMMEMORATIVE 2010 CALENDAR

To celebrate the inaugural exhibition, our photographer will be taking photographs during the exhibition to capture the mood and beauty of the swan sanctuary.

We will be using the very best to make a unique Sculpture in the Sanctuary 2010 Calendar.

The commemorative calendars will make an ideal gift and are being priced at £20 each on a strictly limited print run.

If you are interested then please tick the box above and we will contact you with more details.

Competition Terms & Conditions

You do not need to purchase a catalogue to enter the competitions. There is no cash alternative. For full competition terms & conditions please visit www.sculptureinthesanctuary.co.uk. We will not pass on your personal details to any third party.



Inaugural Souvenir Catalogue 2009

Sixty four sculptors exhibiting over two hundred and thirty sculptures

Saturday August 8th - 31st 2009



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www.gascoines.com

Reg Taylor's Garden Centre
Hill Farm Nurseries, Normanton
Southwell, Nottinghamshire, NG25 0PR



FOREWORD

It gives me great pleasure to welcome you to our inaugural Sculpture in the Sanctuary. We have tried to show a very wide range of Sculptures from artists all over the country, some will amaze you, some will confuse you and some will make you smile but above all some will enchant you set in our beautiful Sanctuary.



We have made every effort for your comfort and are making no charge for your visit; this would not have been possible without the wonderful help of our sponsors. The financial and physical help we have received is most humbling and I would appreciate your indulgence in studying the list of these wonderful and professional people and companies and if possible giving them support in the future.

My gratitude also goes to our event organiser David Waghorne of Launch media PR who originally came up with the idea and has worked tirelessly to bring everything together and make it happen. Also my family who have shown their usual enthusiasm and dedication for everything we do.

Please enjoy your visit, take your time and relax, all I would ask is that you respect the exhibits and inform us if you require any assistance.

Richard Taylor

Richard Taylor
Managing Director (Hill Farm Nurseries Ltd)

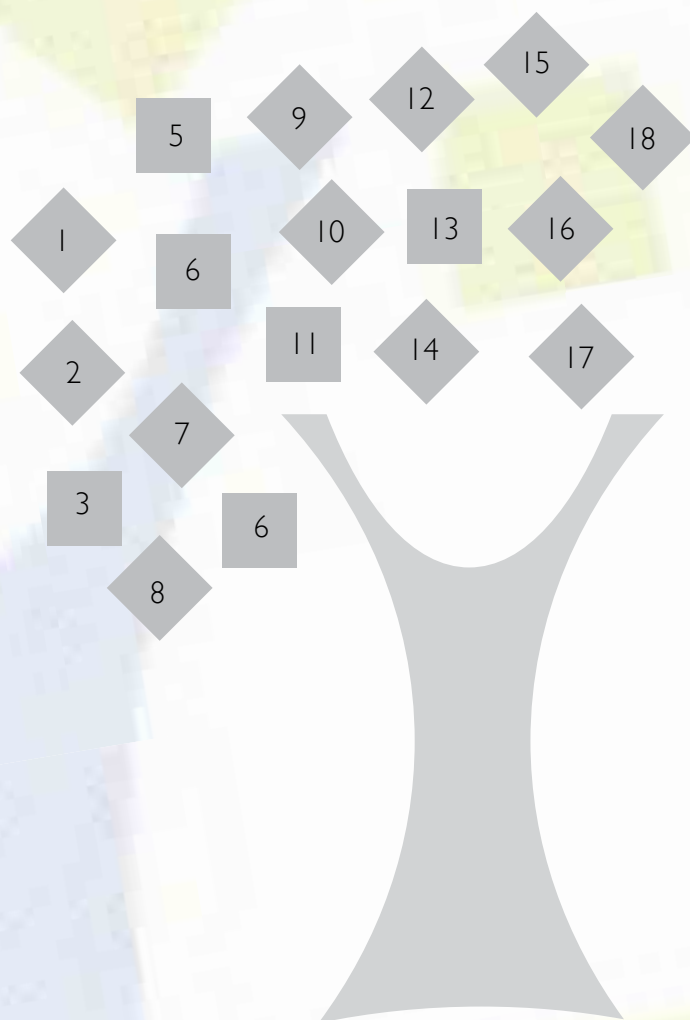
COMPETITION - WIN A SCULPTURE

COMPETITION ONE

Win a Fabulous Limited Edition Bronze For Your Home Worth £750!

Elizabeth & Stevens have kindly donated this superb limited edition bronze study of an English Male Pheasant. Cast in bronze and mounted on a marble plinth, this true classic limited edition bronze will grace any home, inside or out and it could be yours...

Simply identify from the images on the front and back cover, the pieces and their code in the brochure and match their code to the picture. Complete all the contact details and every correct entry will go into the prize draw to give you a chance of making this beautiful bronze your very own.



Please fill in your answers and contact details on the form opposite and tear off the sheet and place in the competition box when leaving the exhibition.

COMPETITIONS

COMPETITION ONE (Answers)

Number	Sculpture Code
1	
2	
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18	

COMPETITION TWO

Win A Family Pass to the Swan Sanctuary for a year worth £250

All you have to do is let us know your choice of your favourite top 3 pieces of sculpture and you could win a free family pass to the swan sanctuary which is open all year round for all to enjoy.

My favourite sculptural pieces in order of merit are:

1st	Sculpture Code	
	Sculpture Name	

2nd	Sculpture Code	
	Sculpture Name	

3rd	Sculpture Code	
	Sculpture Name	

LIST OF ARTISTS & EXHIBITORS

Dan Archer
Laura Antebi
Laura E Bacon
Peter Eugene Ball
Richard Bett
Carol Beavis
Tim Beer
Lorraine Botterill
Christophe Gordon-Brown
Mick Burns
John Brown
Alex Burnett
Hilary Cartmel
Rachel Carter
Mark Clarke
Jo Cope
James Curley
Raphael Daden
Carlos Dare
Sally Angela Davies
Stevie Davies
Richard Devereux
DzR Demon
Phil Eames
Mel Fraser
Jamie Frost
Mo Gardner
Miles Halpin
Gill Hobson
Beatrice Hoffman
Julia Hulme
Charlotte Hupfield
Stephanie Imbeau
Daniel Frazer Jones
Matthew Kay
Lesley Kelly
Thomas Kenrick
Roger Lee
Caroline Locke
Rachel McWilliam
Dave Morris
Lea Torp Nielson
Amanda Noble
Lukasz Opalinski
Bob Oakes
Andy Oldfield
Georgie Park
Martyn Paul Steele
Pete Rogers
Jack Russell
Nigel Sardeson
Janet Schooley
Shirley Sheppard
Helena P-Stylianides
James Sutton ARBS
John Sutton
Iain Tatam
Michael Thacker
Richard Thornton
Philip Thompson
Andrew Vickers
Joel Walker
Teresa Wells ARBS
Karen Williams

LOCATION MAP

HISTORY OF THE SWAN SANCTUARY

The very first lake was by Mark Taylor. In 1986, he started to transform a flat wetland grass field into the contours and lakes we see today. Mark worked tirelessly on his second hand International 360 digger stopping only for meal breaks or daylight. A wonderful effort for a boy of only 16. He soon wore out the international and needed more modern machinery, a Massey Ferguson 50B, which we still, use today.

After the first lake had been filled Jean Ann, Mark's mother heard about the plight of some injured Swans needing a permanent home, this was the start of our rest home for injured birds. The whole area was fenced against predators and over the years has been planted and maintained with dedication. Jean Ann still regularly feeds and has added Chickens, Peacocks and Waterfowl to the collection. We also have a small breeding programme for endangered species.

You are also most welcome to look around our other family passion the Garden Centre where we pride ourselves on quality, choice and family advice on all that matters gardening.



We hope you enjoy your visit.

Please keep children under supervision at all times and respect all the exhibits so other people can enjoy them.

— Paths
— Perimeter Fence



REG TAYLOR'S GARDEN CENTRE,
RESTAURANT & SHOPS

- Trees & Shrubs
- House Plants
- Lifestyle & Giftware
- Garden Furniture
- Landscape Supplies
- The Mower Shop
- Tea Rooms & Restaurant

Car Park

DAN ARCHER

Brandon, Lincs
 mdarcher@archersculpture.co.uk
 www.archersculpture.co.uk
 07977 221436

DA

Dan Archer has exhibited widely in Britain including solo exhibitions at the Yorkshire Sculpture Park the Royal Institute of British Architects and the Djanogly Gallery. He has also exhibited and made works at sculpture symposiums in Japan, S. Korea, Sardinia, Sweden, Germany, Dubai, the Czech Republic, Turkey and Italy. He recently completed a large work in granite at the Barossa International Sculpture Symposium in Australia and will be making sculptures in Germany and India during 2009.

DA1 Kyoto £2000**DA2 Silves £2000****LAURA ANTEBI**

Wavecrest, Troon
 thewirestudio@hotmail.com
 www.thewirestudio.co.uk
 07952 760 153

LA

Laura Antebi began working in wire in 1995 and after practising as a sculptor for some years went on to complete a degree in sculpture in 2003 in Dundee Art School. Laura is currently based in Scotland where she continues to divide her time between

developing her sculpture and painting, undertaking commissions, as well as travel and study.

LA1 Horse Drawn 1 (Pictured) £3,500**LA2 Horse Drawn 2 £2000****LA3 Flying Swan £2000****LA4 Eagle £2,500****LAURA E BACON**

Duffield, Derby
 lauraellen@hotmail.com
 www.lauraellenbacon.com

LEB

Derbyshire based maker, inspired by the architecture of nests and cocoon-like forms.

LEB1 Fallen Form £950**LEB2 Resting Form £950****PETER EUGENE BALL**

Newark, Notts
 petereball@myway.com
 www.petereball.com
 01636 705583

PEB

Peter Eugene Ball's career spans over forty years, with work exhibited through galleries in the UK and across Europe and America. He is perhaps best known for his religious sculpture which can be found in more than fifty cathedrals and churches throughout England and Wales. He also produces a variety of secular work which he sells through galleries and private commissions. His work is mainly figurative and usually made from found objects, predominantly wood, although recently he has begun to cast some pieces in bronze.

**PEB1 Sphinx £3,500****PEB2 Moon Cat (Pictured) £3,500****RICHARD BETT**

Lincoln
 www.richardbett.com
 01522 537396

RB

Richard was always making things from an early age! He started making sculpture but learnt of people making sculpture as jewellery so decided to study jewellery and silver smithing at Loughborough. He was then selected to show his work at the Inspiring Electrum Gallery in London. After a number of successful years he was selected to make some street furniture in Newark and since then has made many pieces of street furniture and sculpture in many public spaces. Richard makes today both large and small works and undoubtedly the development of his jewellery has inspired his larger works coming full circle then!!

RB1 Hot King Burner Barbey £350**RB2 Barbey Queen Burner £400****RB3 Back Face Rocker £695****RB4 Sun Mossac £175****RB5 Shooting Gallery Gate £1,200****RB6 Lovely Shaped Arches £350****RB7 Girl in Bed £375****RB8 Boy in Bed (Pictured) £350****RB9 Moon Love £395****RB10 What Happened Next £400****RB11 Banana Gate £375**

CAROLE BEAVIS

Derbyshire
 c.hockey@virgin.net
 www.carolebeavis.co.uk
 www.wildworks.org.uk
 01773 880329

Carole lives and works in Derbyshire, planting living willow sculptures and structures in the winter; and making wildwood chairs, tables and garden sculptures in the summer. Never happier than when outside in the beautiful woodlands around her home, her work allows us to bring a little of that woodland mystery and magic back into our gardens

CB1 The Fellas NFS
CB2 Won't You Step Into My Parlour £450
CB3 The Beginning And The End £350

TIM BEER

Great Everdon, Daventry
 janeandtimbeer@googlemail.com
 01327 361 376

My sculptural ideas may be totally abstract, derived from natural objects or the figure. Within each piece an attempt is made to examine and resolve issues such as direction and space, compression and stretch and order and discord. The smaller sculptures are ceramics with various glazes. The larger is of plaster of paris or cement mixes and various casting materials.

TB1 Open Space £330 **TB2 Sailing By £175**

LORRAINE BOTTERILL

Stocksbridge, Sheffield
 lorraine@brackenmoor.plus.com
 07702078279



Lorraine carves primarily with chainsaws using green timber, creating both abstract and figurative work which attempts to push the tools, materials and the viewer.

LB1 Seat of Forbidden Knowledge £3,200
LB02 Meditation £2,600
LB3 Jazz Trio £2,100
LB4 Jiggled £4,200
LB5 Coven (Pictured) £4,000

CB

CHRISTOPHE GORDON-BROWN

Newnham, Cambridge
 christophe.gb@gmail.com
 www.cgb-sculpture.co.uk
 07505 901 325

CGB

The sculptor likes to attempt a balance between the straight line and the curve and feels the former stabilises and the latter dynamises - both needing the other for that je ne sais quois...

CGB1 Sea Disc £2,500
CGB2 Hole in the Wall £2,500
CGB3 Japan £1,200.00
CGB4 Modern Man £1,500
CGB5 Ancient Man £1,200
CGB6 Great Arc £2,500

MICK BURNS

Hackthorn, Lincoln
 chainsawmick@btopenworld.com
 chainsawsculpture.co.uk
 01673863306

MB

Creator of large scale wood sculpture utilising unwanted, large size, green timber; mainly diverted from landfill.

MB1 The Beauty Within £2,000

JOHN BROWN

Barnet, Herts
 info@johnbrown-sculptor.co.uk
 www.johnbrown-sculptor.co.uk
 020 8441 5841

JB

John Brown creates contemporary sculpture based on the simplified human figure, in stone or cast materials, suitable for the home, garden or workplace. Commissions accepted. A selection of works are available for sale from his North London studio by appointment.



JB1 Edition of 12 no 3 £8,750
JB2 Edition of 12 no 10 £3,250
JB3 Edition of 12 no 3 £7,800
JB4 Edition of 12 no 2 £6,500

ALEX BURNET

Louth
alex.burnet@ntlworld.com
07881 916903

AJB

Sweat, passion and aching muscles go into making my work. Every piece must be creatively and technically challenging so that the observer asks "How can he do that?!" My goal is to develop a unique style and approach.

AJB1 Swan Kissing Gate £800

HILARY CARTMEL

Stirrup, Doncaster
www.hilarycartmel.co.uk
01302 752515

HC



Hilary Cartmel has lived in Nottinghamshire since she was over 30 years. She was a student at Trent, worked in Nottingham City centre studios and now lives and works in the north of the County. She has made commissioned work for public sites from London to Edinburgh. Locally her work can be seen in Rufford Country Park, Nottingham and Sheffield.

- HC1 Feed the Birds £1,500
- HC2 Knautia £1,500
- HC3 Broym £1,500
- HC4 Shrub no 3 £1,500

RACHEL CARTER

Ilkeston, Derbyshire
info@rachelcarter.co.uk
www.rachelcarter.co.uk
07957432296

RC

The nature of my work is to marry hand formed mild steel structures with contemporary basketry to create pieces for the interior and garden setting. This marriage of materials can offer many variations of colour texture and shape. Inspiration for my work often comes from nature and the environment around us, but sometimes it can come from explorations of buildings both old and new.

RC1 Willow Hedge £2,700.00
RC3 Pod Large £750

RC2 Pod Medium £500
RC4 Seeds £90

MARK CLARKE

Brant Broughton, Lincoln
crafttimes@hotmail.com
www.crafttimes.co.uk
07952 166698

RC



Trained as a designer/craftsman at the London College of Furniture with a lifelong love for the beauty of wood, I design and make, from my home in Lincolnshire, wooden pieces following the principle 'less is more'.

MCI Helix (The world's largest wind sculpture) £10,000

JO COPE

Glenfield, Leicester
info@jcope.com
www.jcope.com
07870115257

JCO

The transparent bags take on the visual appearance of a sculpture when assembled as a multiple. The objective is to take the viewer away from the bag as they formally know it, while blurring conventional art and design boundaries. This radical accessories presentation seeks to make you see fashion differently.

JCO1 Clearly a Bag £10,000

JAMES CURLEY
Perth, Perthshire
James@curleyart.co.uk
www.curleyart.co.uk
01738710060

JC

STEVIE DAVIES
Derby
stevie-davies@hotmail.co.uk
www.stevie-davies.co.uk
07884402036

SDA



Inspiration for my art is mainly taken from the natural world in its shapes, textures and tones. Although wood and metal are my preferred medium, I sometimes

incorporate other materials to give another dimension to a piece always trying to create a harmonious balance between a man-made world with the organic, natural one and by completion each work takes on a character of its own.

JC1 Miggle (Pictured) £3,900

JC2 Thornley £2,600

JC3 Contour Bowl £400

RAPHAEL DADEN

Mappeley Park, Nottingham
raphaeldaden@hotmail.com
www.raphaeldaden.co.uk
0776 9874557

RD

Raphael Daden is a Nottingham based sculptor working mainly with light. His first commission was a series of large Illuminated Cones on West Street, Brighton City Centre, using translucent polyester resin, light and steel. After graduating from Loughborough College of Art and Design in 1997, Raphael started trying out different materials with light and gradually developed his designs to work in urban spaces, away from the more predictable confines of the gallery

RD1 Shedding Light 3,000

CARLOS DARE

Spilsby, Lincolnshire
carlos.dare@metronet.co.uk
www.rivetingtales.co.uk
01754 830474

CD

Carlos Dare has been a freelance sculptor in the medium of aluminium for over ten years, and has bases in various work shops around the country.

CD1 Wolf £500

CD2 Silver Wolf £500

CD3 Silver Unicorn £1,200

CD4 Tiger £700

CD5 Silver Lion £700

CD6 Cheetha £700

CD7 Deer £700

CD8 Silver Deer £600

CD9 Red Dragon £800

Inspired by the properties of the materials Stevie uses, as well as the techniques of kiln fusing and sagging, her work relies on the layering of sheet glass and metal inclusions. Stevie enjoys displaying her work in outside environments and feels this adds to the viewing experience.

SDA1 Hanging Bobble Bowl £88 each

SDA2 Glass with Metal Included £12 each

SALLY ANGELA DAVIES

Greetham, Lincolnshire
ashton.hill@clara.co.uk
01507 588 454

SD



Sally Angela Davies has been working with David Ashton Hill on Public Art Commissions in Lincolnshire for the last 8 years. Sally has worked and taught at university level in England and Overseas.

SD1 Mast & Banners £2,920

RICHARD DEVEREUX
Lincoln
devereuxrichard@hotmail.com
www.devereuxart.co.uk
01522 887621

RDX



Richard Devereux spent over a decade hand cutting letters into stone. IN STILLNESS AND IN SILENCE is one of the few remaining examples from this period.

RDX1 In Stillness & Silence £14,000

DZR DEMON
Basford, Nottingham
dzt@ntlworld.com
www.sculptor.cz
07941779973

DZR

Installation Artist, Ceramicist and Sculptor. Enjoying experimenting in different mediums and trying to make all the big things smaller.

DZR1 Now I Lay On It PAO
DZR2 Table PAO
DZR3 Oppression PAO
DZR4 Dandelions PAO
DZR5 Fragmented Memories PAO

PHIL EAMES
Coalville, Leicestershire
enquiries@phileamessculpture.co.uk
www.phileamessculpture.co.uk
07800 767921

PE

I am a Leicestershire born, self taught artist, with a passion for sculpture. My background includes 10 years in engineering and 5 years in the theming, prop and display industry. Working in steel and stainless steel my work is never limited to one style, although I do have a love of abstract art. My work can include elements such as stone, glass, lighting and water.

PE1 Osiris £500
PE2 Shard £450
PE3 Sail £230

MEL FRASER
Cambridge
glyptics@hotmail.com
www.melfraser.com
07729774145

MF

Self taught, Cambridge based stone sculptor working mostly with marble and alabaster. 'Mel's work in marble and alabaster ranks amongst the best stone sculpture now being made in Britain.' Dr Anthony Butterworth, Africa in Stone

MF1 Grace £6,000
MF2 Nexus £2,200
MF3 Kiss III £3,500

JAMIE FROST
Denby Dale, West Yorkshire
jfrost1000@hotmail.com
www.jamiefrost.com
07842 111 688

JF

Jamie Frost is a sculptor based in West Yorkshire. He makes sculpture mostly from wood and stone, preferring to work almost entirely without power tools. He also draws prolifically on a large scale and teaches adults to draw and make sculpture at his studio.

JF1 Gets My Monkey Up £1,725

MO GARDNER
Morcott, Rutland
mo@mosculpt.co.uk
www.lodgelearningarts.co.uk
01572 747639

MG



Have been sculpting for over 35 years, My work has been described as figuratively abstract. Preferring not to use mechanical tools, I release the heads which lie buried within the stone. I always leave some of the natural source material, to remind me of the original Creator.

MG1 Spirit of a Community £4000
MG2 Tribal Scream £950
MG3 Face Without/Within £950
MG4 Winston's Viewpoint £950
MG5 My point of view £950
MG6 Firedance £2,850
MG7 Torso £1,500

MILES HALPIN

Wirksworth, Derby
miles@mileschalpin.com
www.mileschalpin.com
01629 826519

MH

Miles Halpin has been working with steel for over 15 years making work of all sizes for outdoor and indoor settings. Miles is an Associate of the Royal British Society of Sculptors.

MH1 We must remain silent POA MH2 Home POA
MH3 Pod POA MH4 Tree of knowledge POA

GILL HOBSON

North Nottinghamshire
gillhobson@mac.com
www.gillhobson.com
07780 961890

GH

Gills' work has been featured in numerous publications, most recently in 2 new hard back publications '50 Distinguished Artists in Glass' and 'Stained & Art Glass'. She was one of the first artists to be selected in a series of curated displays for the UK's principal online arts website AXIS: 'Decorative-Ornament' and she was guest speaker for the Association of Professional Interior Designers in Dubai, UAE.

Specially commissioned works have featured in award winning show gardens at RHS Chelsea and Hampton Court, along with a string of commissions including a large scale wall piece for Norwegian Cruise Lines, Miami. She has presented solo shows at The National Glass Centre and Broadfield House Glass Museum and her work is held in museum collections in the UK & USA.

GH1 Celeste Sculpture 1 £960
GH2 Celeste Sculpture 2 £1,600
GH3 Celeste Sculpture 3 £1,900
GH4 Celeste Sculpture 4 £3,950
GH5 Large Gorgonia Fan £2,900
GH6 Small Gorgonia Fan £1,650
GH7 Serpentine Form £1,650
GH8 Frozen Echo 1 £425
GH9 Frozen Echo 2 £360
GH10 Frozen Echo 3 £280



JULIA HULME

Kings Lynn, Norfolk
info@churchfarmstudio.com
www.juliahulme.com
01553 828234

JH

After Graduating from Exeter with a Degree in Fine Art, specialising in Printmaking and Ceramics. I worked for a number of years as a commercial Artist, then the Sculpting side took over; I try to bring out some character in the animals I produce.

JH1 Hare ear up £250.00 JH2 Hare ear dw £250
JH3 Sitting Hare £250 JH4 Moongazing Hare £250
JH5 Upright Hare £250.00 JH6 Hare Nibbling £250
JH7 Goose I £250 JH8 Goose II £250
JH9 Pair Indian Runners £250

BEATRICE HOFFMAN

Little Preston
beatrice.hoffman@btopenworld.com
www.beatricehoffman.co.uk
01327-361641

BH

Beatrice Hoffman is a widely exhibited contemporary sculptor and painter. She describes archetypes, or common human experiences in a strong formal language.

BH1 Mother & Child 2 £3,950
BH2 Etruscan Couple 1 £3,950
BH3 Hand on Hips £3,950
BH4 Sun and Moon £1,350
BH5 Nurturing £1,200
BH6 Racerman £1,600

CHARLOTTE HUPFIELD

Daventry, Northants
CHupfieldCeramic@aol.com
www.charlottehupfieldceramics.com
07527 676 729

CH



Ceramic Designer/Maker from Northamptonshire. Specialising in individual, hand made ceramic items ranging from vases, bowls, sculptural vessels, clocks, wall plaques, coasters, magnets. Each piece is a unique one-off. Items can be made to order or commission to suit the customers specialised requirements.

CH1 Mother Organic Structure £295
CH2 Father Organic Structure £295
CH3 Baby Organic Structure £185

STEPHANIE IMBEAU

London
stephanieimbeau@yahoo.com
www.stephanieimbeau.com
07896326851

SI

MATTHEW KAY

London
mxtthxw@yahoo.co.uk
07843850083

MK



Stephanie's artwork is the product of her exploration of community, belonging, and the role that architecture plays in contextualising life. The use of industrial or everyday materials is a recurring theme throughout her work, pointing at the importance, beauty and significance of daily life.

SII Rain Cloud £10,000

DANIEL FRAZER JONES

Barnburgh, Doncaster
danielfraserjones@hotmail.com
07834486408

DFJ

Dan Jones creates natural forms inspired by a rural landscape. His sculptures have an organic physical presence and are made from venacular materials. He exhibits widely and works internationally. His designs and delivers large scale public artwork and regeneration projects and also accepts private commissions.



DFJ1 Oddball £700
DFJ2 Rural Landscape £880



Matthew James Kay is currently studying MA sculpture at UAL, he lives and works in SW London, making sculptural and animated video works on themes of the human condition, belief, joy, hope and transformation.

MK1 Good Morning, Jesus NFS

LESLEY KELLY

Harrington, Derbyshire
lesley_900@fsmail.net
07944478270

LK

I class myself sculptor/maker. I graduated in 2005 with a Fine Art Honour Degree from The University of Derby. My work looks and deals with feeling and emotions. I transfer human feeling using gesture and body language. As children show their feelings I make the Minotaur child like.

LK1 Leap Frog £450
LK2 Piggyback Racing £900
LK3 Hide & Seek £650

THOMAS KENRICK

Alhampton, Somerset
kenricktom@hotmail.com
www.thomaskenricksculpture.co.uk
07746218062

TK

I work with stone in a distinctive style and am currently working on several large commissions.

TK1 Untitled £2,200
TK2 Untitled £3,500

ROGER LEE

Long Bennington, Newark
 roger@rogersforge.co.uk
 www.rogersforge.com
 01400 282070

RL

Roger Lee has worked as a Sculptor for more than 40 years, most of that time in Lincolnshire. His small Sculpture explores forged and welded iron using the tools and methods of the blacksmith, while larger Public Sculpture are in stainless steel burnished to reflect impressions of their surroundings.

- RL1 Hieroglyph Verticalx4 £500
- RL2 Dreamtime Mask x 6 £350
- RL3 Garden Scroll x 2 £45
- RL4 Garden Totem x 2 £80

CAROLINE LOCKE

Nottingham
 info@carolinelocke.org
 www.carolinelocke.org
 07831820898

CL

Caroline has been described as one of the UK's most innovative interdisciplinary artists. She has exhibited nationally and internationally and is widely known for her large scale installation works. Working with water, sculptural devises, new and old technology, sound, video, and live elements, Locke makes works that are often sited in public spaces as well as galleries and performance venues.

- CLI Pouring £750

RACHEL MCWILLIAM

Welton, Lincoln
 r.mcwilliam1@ntlworld.com
 www.rachelmccwilliam.com
 07761 217274

RMC

I have worked as an artist blacksmith for 12 years. I have undertaken numerous community arts projects as well as garden sculptures, furniture, lighting and other interior pieces. Most of my work has been inspired by nature incorporating organic flowing forms. I find that steel is the perfect medium for portraying natural forms as it is so fluid when hot forged.



- RMC1 The Lure OfThe Sea £1,475
- RMC2 Bloom £550
- RMC3 Bud £550
- RMC4 Swan & Cygnets £1,650

DAVE MORRIS

Loughborough, Leicestershire
 dave-lorraine@live.co.uk

DM

01509 550782



Dave Morris trained in the sixties as a painter and started relief works making sculpture later that decade. Apart from drawing he has worked entirely in three-dimensions since. The works were initially formalist. In the late seventies, the work became politicised, often light-heartedly. The sculptor has explored a number of themes in this manner in a range of media ever since.

- DM1 Evolving Pod Form 1 £2,645
- DM2 Evolving Pod Form 4 £2,600
- DM3 Merrouds for Kohl £2,500
- DM4 A Conflict of Interest £3,450
- DM5 Necessary Journeys £4,025

LEA TORP NIELSON

Sheffield
 lea@leatorpnielsen.co.uk
 www.leatorpnielsen.co.uk
 07974427708

LTN

My work is always a conversation with a place, or a situation, person(s) or process. It reflects my fascination with the gentle sweeping curves of ancient art, nature, and the symbolic and spiritual parts of reality. Although my work is mostly in recycled local timber I also use metal and stone. Gentleness, of a tactile nature ,careful construction and stimulating visual impact are the essential qualities of my work whether that be commissions, public art, school residencies or sheer speculative work.

- LTN1 Serpentine Form £1,340
- LTN2 Essence 2 £950
- LTN3 Essence 3 £1,100
- LTN4 Dark Love £1,590
- LTN5 Balance £1,450
- LTN6 Hidden Landscape £650

AMANDA NOBLE

Northants, Flore
noblept@aol.co.uk
www.thefusedgarden.co.uk
07789190588

AN

Amanda Noble creates works of art to enhance gardens and house interiors. Not in traditional stone or metal sculptures, but in glass a wholly natural material that provides a greater range of colours than more traditional sculptures. Each piece is an original work of art. The designs come from a combination of countryside influences and also inspired by Rothko paintings. Amanda has a degree in 3D design and has worked as a freelance theatre designer.

- AN1 Spring green & pi.wave £125
- AN2 Pink ripples & sp green £90
- AN3 Spring green hole £90
- AN4 Stripey spring green £60
- AN5 Orange delight medium £90
- AN6 Orange blaze tall £125

BOB OAKES

boboakes@teachblacksmithing.com
www.teachblacksmithing.com
01673 866700

BO

The unique fluidic properties of hot iron express the depth of exploration and feeling latent within my work, captivating flow movement, form and colour.

- BO1 A Gate £4,500
- BO2 The Conspirators £1,200
- BO3 2012 £30,000
- BO4 Contratwist £960
- BO5 Euchild £620

LUKASZ OPALINSKI

Miami
james@oneofonehundred.co.uk
www.oneofonehundred.co.uk

LO



In 2005 Lukasz exhibited at the Design Exhibition in London and received the "Young Designer of The Year Award" for his highly innovative armchair "The Purple Chill". In 2006 he won the same award for "Indulgence" a

unique interpretation of a chaise Longue. One of one hundred agreed to support Lukasz who since has set up a studio in Miami where he is working on a number of exciting new conceptual designs.

- LO1 Indulgence Aluminium £21,565
- LO2 Indulgence Bronze £28,750

ANDY OLDFIELD

Pilsley, Derbyshire
Oldfield I@btinternet.com
www.thefringeworkshop.co.uk
07843417228

AO

The Fringe Workshop was set up by Andy Oldfield to bring together traditional skills and contemporary thought. Working structurally, artistically and closely with a client to turn a thought or a drawing into a realised form

- AO1 Sunning Meercat £1,200
- AO2 Kneeling Girl £1,090
- AO3 Fleeing Deer £1,090
- AO4 Leaping Deer £1,090
- AO5 Tori Seat £590
- AO6 Tori Seat leaf carved £590
- AO7 Swan £550

GEORGIE PARK

Ilkeston, Derbyshire
g_park@hotmail.co.uk
07783114649

GP

Georgie Park works with many mediums and processes e.g. film sculpture, craft, ceramics, performance and sound, often bringing them together in installations that the viewer can enter and explore. Her work is driven by the desire to create something tangible as an exploration of a personal emotional and situational state.

GPI Coming Up for Air POA

MARTYN PAUL (STEELE)

Semilong, Northampton
martyn@martyn-paul-sculptures.co.uk
www.martyn-paul-sculptures.co.uk
07939151047

MPS

Martyn is a Northampton based sculptor who works in a minimalist style influenced by fluid dynamics and contrasting materials. Mainly working in steel, stone and wood creating shapes and forms which encourage the interaction of the viewer.

- MPS1 Beams £2,500
- MPS2 Wave £1,500
- MPS3 Up Stream Down Stream £750

PETE ROGERS

New Holland, North Lincolnshire
pete@xdes.co.uk
xdes.co.uk
01469 530992

PR

Pete Rogers has worked for many years in engineering and shipbuilding. For the last ten years he has been working as a sculptor and metalwork artist in both public art and private commissions. He has recently graduated as MA with distinction from Sheffield Hallam University.

- PR1 Clematis Flower £6,000
- PR2 Clematis Seed £6,000

JACK RUSSELL

Cheltenham
 Jacksuegeorgia@hotmail.com
 www.jackrussellsculpture.com
 07887 922093

JR

Jack Russell studied a B.A Hons course in fine art sculpture at Cheltenham art college before going on to work as a sculptor full time. He has spent the last 13 yrs making metal sculptures and furniture in Cheltenham. He was runner up in the Cheltenham art prize and 2006 open exhibition with "Larry the Lobster" beating 200 other artists.

Jack has worked locally in the Cotswolds with Laurence Llewelyn-Bowen on metal Chandeliers and side lights to add the finishing touches to his House for the T.V. show 'To the Manor Bowen'.

He makes his sculptures in stainless steel and copper as they lend themselves to his outdoor work and commissions, withstanding the weather conditions for generations.

- JR1 Fisher King Copper and Stainless steel £1,200
- JR2 Hot Dog £975
- JR3 Trojan Horse Steel £500
- JR4 Fisherman's Tale £1650
- JR5 Another Bad Day at the Office £650
- JR6 Treeman 2 £2850
- JR7 Fallen Angel £6,000
- JR8 Broken £300

NIGEL SARDESON

Potterhanworth, Lincoln
 n.sardeson@btinternet.com
 sardesonsculpture.co.uk
 01522792201

NS



I am a forester by profession but also produce large wood carvings using a chainsaw for much of the work. I enjoy challenging commissions and try to make my work believable.

NS1 Pan £1,725

JANET SCHOOLEY

Lincoln
 janskoo@btinternet.com
 janetschooley.com
 01673 878795

JS

Janet graduated in Fine art in 2002...etc. As written in the Mud men submission.

- J51 Mud men in Sanctuary POA
- J52 Winters Jewel £1,000
- J53 Chair in ash keys Exhibit Only
- J54 Leaf Stack Exhibit Only

SHIRLEY SHEPPARD

shirleysheppard@onetel.com
 www.shirleysheppard.co.uk

SS



My sculpture and painting mainly have roots in the human body and it's experiences, feelings, and above all it's movement. My work has moved away from total realism to a portrayal of what a movement might feel like inside.

- SS1 Conversation On Painting £5,500.00
- SS2 Conversation on Fire £5,000.00
- SS3 Conversation With the Birds £1,500.00
- SS4 Father & Son Conversation £800.00
- SS5 Conversation With You £600.00

HELENA P-STYLIANIDES

Lincoln
helenastyli@yahoo.co.uk
01522 568658

HPS

I sculpt timber for indoor and outdoor settings, producing mid to large scale figurative and abstract works. Inspiration is taken from nature and by improvising with the material the sculpture evolves as a growing thing. With experience in public and private commissions, I have major works sited in London and Greece.

HPS1 One Pear £1,140
HPS2 Enki £1,290
HPS3 Long Shell £690
HPS4 Whale Bone Bend £750
HPS5 Shell Sold
HPS6 Bowed Pod £450
HPS7 Torso £600
HPS8 Salome Slalom II £550

MICHAEL THACKER

Lincoln, Lincolnshire
mjt91@hotmail.com
07786574428

MT

I originally studied fine art sculpture at Loughborough University before going onto York College to train as a stone mason. Studying both these disciplines has given me a greater knowledge and understanding of the medium I work in. Since then I've spent the last eight years employed as a mason/carver at Lincoln Cathedral, working on major projects such as the Dean's Eye restoration. At the same time exhibiting my own work and completing private and public commissions.

MT1 Inflection £850
MT2 Corona £1,500
MT3 Oculus £800
MT4 Link £1,300
MT5 Rise £1,700

JAMES SUTTON ARBS

Lincoln
sutonstone@hotmail.com
www.jamessutton.co.uk
07736038018

JSU

Young contemporary sculptor inspired by nature and the simple emotions of life. An elected associate member of the Royal British Society of Sculptors, James works as a full time sculptor producing work for private and public collections.

JSU1 Untitled POA
JSU2 Untitled POA

JOHN SUTTON

Rowston, Lincoln
john@rowstoncottage.co.uk
077077 99978

JOSU

After many years painting in oils and mixed media, I tried my hand at stone carving and was quickly hooked. It is a fascinating challenge to try to create a form that works from different viewpoints and makes good use of the effect of sunlight.

JOSU1 Allium £800
JOSU2 69 POA
JOSU3 New Beginning POA

IAIN TATAM

supagibbon3@hotmail.com
www.hall-farm.co.uk/sculpt
07969 356 796

IT

Iain trained in 3D animation at Glamorgan University and has worked at Bolex Studios and Aardman's in Bristol who devised Wallace and Grommit. He is now working on several commissions using both his distinctive style and imagination.

ITI Mushroom £14,500

RICHARD THORNTON

Harby, Lincolnshire
richard@richardthorntonsculpture.co.uk
www.richardthorntonsculpture.co.uk
01522 703300

RT

I work as a site specific sculptor - designing, and making over 20 large-scale sculptures for private, public and individual clients. I also continue to produce smaller scale sculptures which explore themes in which I am interested and reflect my own observations- one such is the organic elements of the natural world and hence the sculptures presented here.

RT1 spiral I £7,130
RT2 Leaf Curl £3,940
RT3 Verdant £975
RT4 Orchid £975
RT5 Curved Seat £1,400



PHILIP THOMPSON

Shirehampton, Bristol
phil.sculpture@googlemail.com
07805082753

PT

Born in Gloucester in 1967 to Jamaican parents, I found my love of sculpture at the age of 27 when I attended a summer school in wood carving. My foundation course was completed at Stroud College and a BA Honours Sculpture was achieved at Loughborough University. Two public sculptures have been commissioned and I am currently working on several proposals as well as developing my own projects.

PT1 Creative Spirit £2,500
PT2 Leaf Maze POA

ANDREW VICKERS

Dungworth, Sheffield
alison@aetuk.com
www.stonefacesculpture.co.uk
07787573344



KAREN WILLIAMS

Long Eaton, Nottingham
karen@faerie-tales.co.uk
www.karen-williams.co.uk
07870398996



Sat in a field located on one of the hills of Sheffield, England having a well deserved cup of tea break from the dry stone wall I was building, I pondered who had originally built these walls and the many others there are, gifted craftsmen who had toiled in all weathers and environments. Over the years it could be that more than one person had touched this wall and an unknown history exists. I decided to mark the walls I worked on and this simple thought led me to walk a different path.

- AV1 Lady in Stone POA
- AV2 Big Face POA
- AV3 Serpents POA
- AV4 Mermaid POA
- AV5 Loving Embrace POA
- AV6 Naked Lady POA

JOEL WALKER

Little Dalby, Leicestershire
studio@animalsculpture.co.uk
www.animalsculpture.co.uk
01664 454987



Joel designs and makes sculptures for interiors and environments. Recent commissions include many large statues and portrait sculptures, including the Life sized Bronze of the Collie Dog Ruswarp sited on Garsdale station platform, Easter 2009. Her work small and large is sought after for detail, accuracy and celebration of life.

- JW1 Joyful Lamb £1,725
- JW2 Playful Lamb £4,200
- JW3 Thoroughbred' Racehorse £1,800
- JW4 Peacock £2,967
- JW5 Swans Flight Together £773
- JW6 Kingfisher POA

TERESA WELLS ARBS

Brixworth, Northamptonshire
teresa.wells@hotmail.co.uk
www.teresawells.co.uk
07906 322280



Teresa is a fine artist making wooden structures based on the cube. She has recently exhibited at Derby Museum and Art Gallery Silk Mill.

- TW1 Perseverance, Adversity and Expectation £1,760
- TW2 Life, Love, Anger and Pain £2,750



My work is all self taught and I deliberately avoided training so I could develop my own individual style. My work isn't meant to show an accurate representation, but more the spirit & character of the subject, with a touch of humour.

- KW1 Elgold £380
- KW2 Azriel £380
- KW3 Sussuro £224
- KW4 Lawdeem £126
- KW5 Yaun £126
- KW6 Fhalynn £156
- KW7 Bliss £156
- KW8 Florence £249



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A BIG THANK YOU TO OUR SPONSORS

Sculpture in the Sanctuary has been made possible due to amazing support and help given by so many companies and friends that mean so much to us, and now even more! To them we are indebted!
In no particular order...

John .A. Stephens for helping pick up pieces from all over The East Midlands.

Woodlodge for picking up pieces from Bristol, Troon and Perth.

Ken Ware Engineering for designing and making the steel support for the helix to be the World's Biggest Art Sculpture.

Haddonstone for donating a stone piece to permanently mark the event entitled "Sculptor:"

Charles Walker for a donation, for exhaustive research into Insurance needs and for sponsoring our insurance cover.

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Abba Plant Hire for their loan of their crane to help us erect significant pieces.

Bazzoo Design for the design and work on the Sculpture in the Sanctuary website.

DigitEyes for helping us with the design and printing off banners and flyers and for video services.

The Handicentre for supplying materials for plinths.

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Building Cosmetic for officially measuring the wind services sculpture so as to submit it as the world's largest.